Index of Claims

Application/Control No.

Christopher Boswell

Applicant(s)/Patent under Reexamination

·.

10/822,801

WITCHEY, BRYAN Art Unit

Examiner

3676

Rejected Allowed

(Through numeral) Cancelled

Non-Elected N

Appeal Α

Restricted

Interference

0 Objected

Cla	aim					ate		_				Cla	aim	Г			Da	te			\neg		Cla	aim					ate				
		_	Π			T			П					П	T	Т	T	T	П		\exists				П	П	T					\neg	\neg
ল	Original	12/20/04	6/10/05						- 1			ख	Original		- 1								न्त	Original]					- [
Final	rigi	22	15									Final	rig										Final	iri		ı						- [
_	0	17	۳									_	0								l		-	0									ļ
_	1	1	1		-	7			7			-	51		-	_	+	+	1 1	- t	\dashv			101	+	7	T				- 1	7	\dashv
_	2	1	1	\vdash	\neg	寸	\dashv		寸				52	Н	\dashv	_	+	\top	\Box	\dashv	┪			102	寸	寸	_		-		\dashv	\dashv	\dashv
	3	Ì	1	Н	\neg	一	一		十				53	Н	十	<u>†</u> -	+	+	\Box	\dashv	_			103	一	\neg	_	_		Н	\neg	十	\dashv
	4	Ì			\neg	\neg			_	_			54	\vdash	\dashv	_	+	+	1	-+	_			104	_		_	_			_	一	_
<u> </u>	5	Ì	-	H	\dashv	_	\neg		_				55	\vdash	\dashv	\dashv	+	+	1	-	-			105	一	\dashv	\dashv		_	\dashv	\dashv	\dashv	\dashv
-	6	Ì	_	Н	\dashv	\dashv	\dashv		\dashv	_			56	Н	\dashv	_	+	+	\vdash	\dashv	\dashv			106	\dashv	_	_		_		\dashv	-	\dashv
	7	1	_	Н	\neg	_	\neg		十				57	Н	寸	_	╅	+		\dashv	\neg			107		一	\neg	\neg	_		\neg	一	\dashv
—	8	1	_	\vdash		\dashv			+				58	H	7		╁	+	\Box	\dashv	┪			108	<u> </u>	_	1	\dashv			寸	\dashv	\dashv
-	9	V	1			\dashv	\dashv		\dashv	_			59	Н	\dashv	-	╅	+	\vdash	_	ᅱ			109	\neg	1	\dashv	-			\neg	\dashv	\dashv
	10	1	1	H	\dashv	-			_				60	\vdash	\dashv	+	+-	╁	+	-	\dashv			110	\dashv	\dashv	\dashv	\dashv	\dashv		\dashv	\dashv	\dashv
<u> </u>	11	1	1	Н		\dashv	ᅥ		\dashv				61	Н	\dashv	-	╅	十	1	-	ᅱ			111	\neg	\dashv		_	_		_	十	ᅱ
	12	√		$\vdash \vdash$	\dashv	\dashv	\dashv		+	-			62	\vdash	\dashv	十	+	十		+				112	十	\dashv	\dashv		-		_	\dashv	ᅱ
-	13	<u> </u>	Ė	\vdash	\dashv	\dashv	\dashv		\dashv	-			63	\vdash	\dashv	+	+	+	+	\dashv	\dashv		\dashv	113	\dashv	\dashv	-	\dashv	\dashv		-	\dashv	\dashv
	14	-	 	$\vdash \vdash$	\dashv	\dashv	ᅱ	-	-				64	$\vdash \vdash$	\dashv	+	+	+	+-	\dashv				114	\dashv	\dashv	-	\dashv	\dashv	-		\dashv	ᅱ
	15		\vdash	$\vdash \vdash$	\dashv	\dashv	\dashv	\dashv	\dashv	\dashv			65	\vdash	\dashv	+	+	+	+	\dashv	-			115	\dashv	\dashv	-	\dashv	\dashv	\dashv	\dashv	\dashv	\dashv
—	16			\vdash	-				-+	\dashv			66	$\vdash \dashv$	-1	+	+	+-	╅╾┪	\dashv	\dashv	iii l		116	\dashv	\dashv	-		\dashv		-	-+	\dashv
\vdash	17		H	\vdash	\dashv	\dashv	-1	\dashv	\dashv	-			67	$\vdash \vdash$	\dashv	+	+	+	+-	+	\dashv	⊪∤		117	-	\dashv	-					\dashv	\dashv
	18			\dashv	\dashv	\dashv	\dashv	\dashv	\dashv	-			68	+	\dashv	+	+	+	\vdash	-	\dashv	:::: }		118	\dashv	+	\dashv	-	_	\dashv	\dashv	\dashv	\dashv
	19	-		\vdash	\dashv	\dashv	\dashv	\dashv	\dashv	-			69	\vdash	\dashv	+	+	+	+	\dashv	\dashv	:::: }		119	\dashv	\dashv	\dashv	\dashv	\dashv	-	-	\dashv	\dashv
	20		-	\vdash	\dashv	\dashv	\dashv	\dashv	\dashv	\dashv			70	\vdash	\dashv	+	+	+	┨	\dashv	\dashv			120	\dashv	\dashv	\dashv	\dashv		\dashv		\dashv	\dashv
<u> </u>	21		<u> </u>	\vdash	\dashv	\dashv	\dashv	\dashv	\dashv	\dashv			71	\vdash	\dashv	-	+	+	\vdash	+	\dashv	}		121	\dashv	\dashv	\dashv		-		-	\dashv	\dashv
	22			\dashv	\dashv	\dashv	\dashv	\dashv	\dashv	_			72		+		+	+	┼┤	-+-	\dashv			122	-+		\dashv	\dashv			-	\dashv	\dashv
	23			\dashv	\dashv	\dashv	\dashv	-	\dashv				73	\dashv	\dashv	+	+	+	\vdash	\dashv	\dashv	ŀ		123	\dashv	-	ᅱ						
\vdash	24			-		\dashv		-	-	-			74		\dashv	+	+	+	┨	+	\dashv		\dashv	124	\dashv								
	25			\dashv	-	-	-	-	-	\dashv			75	-	\dashv	-	+	╁	1-1	\dashv	ᅱ		-	125	\dashv	-	\dashv	\dashv	\dashv	\dashv	\dashv	\dashv	ᅱ
	26	-	Н						+	\dashv			76	-	-+		+-	╁	 	-	\dashv	ŀ		126	-+	-	-	\dashv			-	\dashv	ᅱ
	27						-		\dashv	\dashv			77	-	-+	+	╁	╁	1-1	\dashv	\dashv	.	-	127	\dashv	\dashv	-	\dashv	\dashv	\dashv	\dashv	\dashv	ᅱ
_	28	-	-		\dashv	\dashv	\dashv	+	\dashv	ᅱ			78	\dashv	\dashv		+	╀	┨	\dashv	\dashv	ŀ		128	-+	-	\dashv				-	\dashv	\dashv
\vdash	29	\dashv		\dashv	\dashv	\dashv	\dashv	\dashv	\dashv	\dashv			79	\dashv	\dashv		+-	+-	\vdash	-+	\dashv	ŀ		129	\dashv	\dashv					-	\dashv	\dashv
<u> </u>	30			-	\dashv	+	-	-+	\dashv	ᅱ			80	-	-+		+-	+-	\vdash	-+	\dashv	ŀ		130	\dashv	-	-	\dashv	\dashv	\dashv	\dashv	\dashv	\dashv
		\dashv	_	-	┵	\dashv	+	+	+	\dashv				\dashv	+	+	+	╁	\vdash	\dashv	\dashv	.	\rightarrow	130	\dashv	\dashv	\dashv	\dashv		\dashv	+	-+	\dashv
\vdash	31 32	-	\vdash		\dashv	\dashv	-	-	\dashv				81 82	\vdash	\dashv	+	+	+	\vdash	+	\dashv	::::	$\overline{}$	131	\dashv	\dashv	\dashv		\dashv		-+	\dashv	\dashv
$\vdash \vdash \vdash$		\dashv	-		-+	\dashv	-	\dashv	+	ᅴ				\vdash	\dashv	+	+	+	\vdash	+	\dashv	⊪.	-+	132	+	-+	\dashv	\dashv	\dashv	\dashv		\dashv	\dashv
\vdash	33	_			\dashv	-	-	\dashv	+	-			83 84	\vdash	\dashv	+	+	+	\vdash	+	\dashv			133 134	\dashv	\dashv	\dashv	+	\dashv	\dashv	\dashv	\dashv	\dashv
\vdash	34 35	\dashv	\vdash	\dashv	\dashv	\dashv	-	+	\dashv	ᅱ			85	\dashv	\dashv	+	+	+	\vdash	+	\dashv			135	\dashv	\dashv	+		\dashv	\dashv	-	\dashv	\dashv
		\dashv	\vdash	\dashv	\dashv	\dashv	\dashv	\dashv	\dashv	\dashv				\dashv	\dashv	+	+	+	\vdash	+	\dashv				\dashv	-+	-+				-+	+	
\vdash	36	\dashv	\vdash	\vdash	\dashv	+	\dashv	\dashv	+	\dashv		-	86	\vdash	+	+	+	+	\vdash	\dashv	-	}		136	-+	-+	-	-	-	\dashv	-	\dashv	_
$\vdash\vdash$	37	\dashv	\vdash	\vdash	\dashv	+	\dashv	\dashv	+	\dashv			87	-	+	+	+	+-		+	-			137	\dashv	\dashv	-		-	-	-+	\dashv	-
$\vdash\vdash$	38 39	-		\vdash	\dashv	+	\dashv	\dashv	\dashv	\dashv		-	88 89	-	\dashv	+	+-	+-		+	\dashv	 		138	\dashv	-		\dashv	\dashv	-	\dashv	\dashv	\dashv
	40	-		-	\dashv	-	-	\dashv	+	\dashv			90		\dashv	+	- -	+	\vdash	-+	\dashv			139 140	-	-	-	-	-		-	\dashv	\dashv
		-	\dashv	\dashv	\dashv	+	\dashv	\dashv	+	\dashv			91	-	\dashv	+	+-	+	\vdash	\dashv	\dashv	}		140	-+	+	\dashv	-	-		+	\dashv	\dashv
\vdash	41					-	-+			\dashv			92		+	-	+	+	\vdash	+	-			141	-+	-	\dashv	\dashv		\dashv	\dashv	\dashv	\dashv
	42		\dashv	-	4	+	4	\dashv	+	ᅴ				-	-	-	- -	+-	┝╌┤	+	-			142	\dashv	\dashv	\dashv	-		-	-	\dashv	\dashv
$\vdash \vdash \vdash$	43	-	-	-	-	-	-	\dashv	\dashv	4			93	\dashv	-	+	╀	+	\vdash	\dashv	-			143	-	-	+				-	\dashv	ᅴ
$\vdash \vdash \vdash$	44	\dashv	\dashv		+	+	-	-	+	4			94	\dashv	+		+	+	\vdash	+	4			144	\dashv	-+		-+		-	\dashv	+	\dashv
	45		-	\dashv	\dashv	\dashv			+	4			95	\dashv	-+	+	+	+	$\vdash \vdash$	-+	4			145	+	\dashv	-			-	-+	\dashv	\dashv
$\vdash \vdash \vdash$	46	\dashv	_	-	\dashv	\dashv	-	\dashv	+	ᅴ			96	-		+	+	┼-	\vdash	+	_			146	+	4	-	\dashv		_	-	\dashv	ᅴ
	47		-	-	\dashv	-	\dashv	-+	\dashv	4			97	-		4	+	┼	\vdash	\dashv	4			147	\dashv	4	\dashv	_	\dashv	_	4	\dashv	ᅴ
	48			-	-	-		-	\dashv	4			98		-	-	+	+	\vdash	-	4			148	-	-	-			-	-+	\dashv	ᅴ
$\vdash \vdash$	49		_	\dashv	-	\dashv	\dashv	4	-	4			99	-	_		+	┼	\vdash	_	-			149	-	\dashv	4	4			-	\dashv	\dashv
$ldsymbol{ldsymbol{ldsymbol{ldsymbol{eta}}}$	50			1							::::[100				1	1.	ı I		- [:		i	150	\perp	- 1	- 1	_ 1					- 1